

alinacdesign@gmail.com

PROFESSIONAL SCENIC EXPERIENCE

Position	Show	Company	Supervisor	<u>Year</u>	
Scenic Designer	Sherlock Holmes Adventure	W. Virginia Public Theatre	Kent Nicholson, dir.	2023	
Scenic Designer	Schoolhouse Rock! Live!	W. Virginia Public Theatre	Katy Blake, dir.	2022	
Scenic Designer	Fremont Jr Oklahoma!*	Good Company Theatre	Penny Caywood, dir.	2021	
Asst. Scenic Designer	Little Shop of Horrors	Utah Festival Opera & MT	Tamara L. Honesty, des.	2024	
Asst. Scenic Designer	Asylum Song*	The Adjusted Realists	Sam Transleau, des.	2019	
Scenic Charge Artist	Narnia: The Musical	W. Virginia Public Theatre	Tamara L. Honesty, des.	2023	
Scenic Charge Artist	The Mountaintop	W. Virginia Public Theatre	Dani Vanasse, des.	2023	
Scenic Charge Artist	The Color Purple	Hope Summer Rep.	Tamara L. Honesty, des.	2022	
Scenic Charge Artist	Much Ado About Nothing	Hope Summer Rep.	Sarah Pearline, des.	2022	
Scenic Charge Artist	Gentleman's Guide Murder	Hope Summer Rep.	Sarah Pearline, des.	2022	
EDUCATIONAL SCENIC EXPERIENCE					
Scenic Designer	The Misanthrope	West Virginia Univ.	Joe Olivieri, dir.	2023	
Scenic Designer	Bright Star	West Virginia Univ.	Ryan Scoble, dir.	2023	
Scenic Designer	House of Edgar Allan Poe*	Weber State Univ.	Andrew Barrett Lewis, dir.	2019	
Asst. Scenic Designer	Much Ado About Nothing	Kent State Univ.	Tamara L. Honesty, des.	2022	
Scenic Charge Artist	Ride the Cyclone	West Virginia Univ.	Jess Ford, des.	2023	
Scenic Charge Artist	Anatomy of a Suicide	West Virginia Univ.	Allison Cartmill, des.	2023	
Scenic Charge Artist	Measure for Measure	West Virginia Univ.	Jess Ford, des.	2023	
Scenic Charge Artist	Freaky Friday	Kent State Univ.	Brian C. Seckfort, des.	2022	
Scenic Charge Artist	Sense and Sensibility	Weber State Univ.	Cully Long, des.	2019	
Scenic Charge Artist	Sunday in With George	Weber State Univ.	DJ Pike, des.	2019	
Scenic Charge Artist	Ruthless!	Weber State Univ.	Sam Transleau, des.	2018	
			* World Premiere Production		

ADDITIONAL THEATRE WORK EXPERIENCE

- West Virginia University Graduate Assistant (Aug. 2022 May 2024)
- Hope Summer Repertory Theatre Season Paint Charge Artist (Summer 2022)
- Kent State University School of Theatre and Dance Carpenter (Aug. 2021 May 2022)
- Val. A. Browning Center for the Performing Arts Stage Manager, Lighting Designer/Technician (Nov. 2017 June 2021)

EDUCATION

M.F.A in Scenery Design and Technology

West Virginia University - Morgantown, WV (May 2024) Kent State University - Kent, OH (August 2021 - May 2022)

B.A. in Theatre Arts: Design/Tech/Management

Weber State University - Ogden, UT (April 2020)

<u>AWARDS</u>

KCACTF: The National Partners of the American Theatre Design Award (Won) - 2020

KCACTF: Theatrical Design Excellence in Scenic Design (Region 8 Winner, National Finalist) - 2020 WSU: Department of Performing Arts: Outstanding Student Scenic Design Award (Won) - 2020

WSU: Crystal Crest Award: Talent of the Year (Finalist) - 2018, 2020

WSU: Office of Undergraduate Research: Outstanding Student Researcher Award (Nominated) - 2020

WSU: Department of Performing Arts: Special Service in Theatre Award (Won) - 2018, 2019

OTHER SKILLS

Color mixing, Trompe L'oeil, Scenic Drops, Textures. Photoshop, Vectorworks, and Autodesk Sketchbook. Experienced with hand tools and power tools. Familiar with Molding/Sculpting.